



DICF Fall 10' Company Dance (Pre Professional) Program

This program has been designed to give your child the best opportunity to develop his/her artistic talent in a nurturing environment that builds skill, endurance and character that supports personal success both on and off the stage. This program is separate from the Recreational Dance Program, so the fees are on a different scale and are itemized below. Students enrolled in this program will perform approximately 5 times in the 10 month dance season, so enrollment requires a 10 month training commitment on the student's part as well as a financial obligation for the family.

Payment Options:

- First 5 Months Payment at the time of Registration & Remaining 5 Months due February 1, 2011 – 5% Discount
 - 10 Equal Monthly Installments

16 Hours/Week:

**Ballet, Modern, Jazz, Lyrical, Choreography
\$460/mo**

14 Hours/Week:

**Ballet, Modern, Jazz, Lyrical, Choreography
\$440/mo**

12 Hours/Week:

**Ballet, Modern, Jazz, Lyrical, Choreography
\$410/mo**

10 Hours/Week:

**Ballet, Modern, Jazz, Lyrical, Choreography
\$370/mo**

8 Hours/Week:

**Ballet, Modern, Jazz, Lyrical, Choreography
\$325/mo**

6 Hours/Week:

**Ballet, Modern, Jazz, Lyrical, Choreography
\$265/mo**

4 Hours/Week:

**Ballet & Modern Technique class, or Jazz & Lyrical Technique class
(Note: You cannot take Choreography without taking the corresponding technique classes)
\$190/mo**

FALL SCHEDULE COMPANY DANCE

	Mon C-8	Tues C-8	Wed C-8	Thur C-8
4:30-6:30	Ballet/Choreo Kellie	Technique Candra	Technique Candra	Ballet/Choreo Kellie
6:30-8:30	Modern/Choreo Kellie	Choreo Candra	Choreo Candra	Modern/Choreo Kellie

**PLEASE CHECK THE BOX FOR THE NUMBER OF HOURS AND HIGHLIGHT THE CLASSES YOU ARE ENROLLING IN
REGISTRATIONS ARE ACCEPTED ON A FIRST COME FIRST SERVE BASIS**

Work Study Opportunities

This program has been established to accommodate the financial assistance needs of our dedicated dancers that wish to seriously pursue dance as a career. Work Study opportunities are available, where either the student or the parent will commit to a set number of service hours per month to serve the Foundation in whatever capacity best suited for both parties in exchange for discounted tuition. Inquire in the office for work study project options, but the number of service hours must be equal to the tuition discount provided. If the student or parent involved does not complete the required number of hours established in the agreement, the responsible party will be required to pay the full tuition fee until those service hours have been completed. DICF has the right to reject any application or terminate an existing agreement for either tuition discount programs if it feels that it is no longer a mutually beneficial arrangement, or there is a change in eligibility.

Parent Initial

Staff Initial

Dream in Color Pre-Professional Dance Program 2010-11 Season

Enrollment Agreement

(For your protection and DICF)

1. I accept the established tuition for the thirty six (36) week dance season beginning September 6, 2010 and ending on June 3, 2011. **Registration Fee is \$30** per family (**\$40** for Performing Company Members), per year and are non-refundable. Furthermore, I understand that I am making a commitment to the duration of the season and that I am responsible for the corresponding tuition payments for that term. I understand that refunds are not given for classes missed by the student and that all attempts will be made to arrange a make-up class in another class listed on the fall schedule. I understand that all make-up classes must take place before June 3, 2011. _____ (parent initials)
2. I understand that my child's participation in technique and choreography classes does not guarantee that she/he will be a performing company member. A minimum of 8 instructional hours is required to be a performing member and the minimum (8) hours does not guarantee placement in every performance piece introduced in class. DICF will facilitate up to five (5) performances within the dance season and placement in all concert pieces will be determined by audition. Casting priority goes to students with the highest number of technique hours per week. _____ (parent initials)
3. **School Year** classes shall commence on **Monday, September 6, 2010** and end on **Friday, June 3, 2011**, with breaks on November 22-26, 2010, December 20-24, 2010 and April 18-22, 2011, as well as May 30, 2011 for Memorial Day. The **Annual Recital** is expected to occur on **Saturday, June 11th 2011, (not yet confirmed)**. Other mid year performance opportunity dates will be distributed as soon as the information becomes available and performers will have 10 days within that notification to commit to their availability so the appropriate accommodations can be made. Once your child has committed to the event, you will be responsible for any costs incurred in preparation or facilitation of that performance (i.e. costume or performance fees), with the exception of an injury that prevents their ability to perform. _____ (parent initials)
4. I understand that Dream in Color Dance & Music Studios **Tuition** for instruction is calculated on an annual basis and may be paid a semester in advance, with a five percent (5%) discount, or be paid in **10 equal installments, payable on the fifteenth (15th)** calendar day of each month prior to the month your student is receiving instructional services, beginning August 15, 2010 and ending May 15, 2011. (The registration fee and 50% of the first month is due at the time of registration with the September balance due prior to the first day of September). For Students entering the class or classes after the commencement of the School Year, the Annual Tuition will be calculated on a pro-rated basis for the first month only. If the monthly payment is not made by the third (3rd) calendar day of after the due date, a **late charge of \$25.00** will be assessed. **ANY BALANCE THAT HAS NOT BEEN PAID BY THE FIRST CALENDAR DAY OF THE MONTH THOSE SERVICES WILL BE RECEIVED; THE STUDENT WILL NOT BE PERMITTED IN CLASS UNTIL THAT BALANCE HAS BEEN PAID.** Additionally, should our bank return a check for any reason, a **\$30.00 returned check fee** would be assessed. I further understand that DICF does not issue statements unless my account is delinquent. There will be no credit or make-up for any classes missed because of suspension due to non payment. If problems arise (e.g. financial, instructional, personal), it is the responsibility of the party responsible for the financial obligations to DICF to notify the Program Director. _____ (parent initials)
5. **Refunds are not permitted**, as class space is being reserved for each registered student. Should extraordinary circumstances exist that cause me to drop a class, a one (1) month written notice is required, setting forth the circumstances, or I will incur tuition charges during that period. Should DICF need legal counsel to collect delinquent charges incurred by me, I agree to pay all the actual collection costs and fees incurred by DICF, regardless of the amount being collected. _____ (parent initials)
6. **Recital/Costume:** DICF has traditionally held a few exciting concert performances/recitals in the spring semester that showcases the hard work and tremendous amount of dedication our students have achieved throughout the year. In order to prepare for this event, an additional non-refundable **Costume Fee of \$65.00** per costume is due no later than **November 30, 2010**. This covers the price of the costume, shipping and handling charges and administrative fees for ordering, but excludes the cost of tights. We cannot accept payments after that date because we cannot guarantee costume delivery. You have the right to decline any casting opportunity at the time it is offered. If you do not decline at the time of the offer, you will be billed the corresponding costume fee for that piece. In addition, a **MANDATORY Recital Fee of \$25.00** per student, to partially offset production charges, facility rental, special equipment rental, and programs, is assessed. This payment is due by **February 1, 2011** and entitles each performer to 2 tickets for admission to the corresponding event. Please note that these charges are in addition to your normal monthly tuition. If the Costume and/or Recital Fees are late there will be a \$10.00 late fee charged for each month until it has been paid. _____ (parent initials)
7. **Holiday Workshops:** There will be a holiday workshop on November 22nd & 23rd, 2010, while the studio is closed for the Thanksgiving Holiday break. The cost is \$25/day for 4 hrs of class each day. This is not mandatory, as we understand that some families travel over the holidays, but it is recommended if you will be in town. _____ (parent initials)
8. **Fundraising Obligations:** DICF is a non-profit organization and in order to have the means to provide the artistic opportunities for the pre professional program, fundraising activities are necessary to produce additional income throughout the season to meet program expenses, such as the Impact Spring Concert as well as support the program expenses. Consistent fundraising initiatives are what keep the tuition costs affordable, which is an integral part of our Foundation's mission. **As a Pre Professional Program participant, I understand that participation in fundraising activities are mandatory and I understand that my failure to participate in raising funds for the program, may result in higher performance fees and/or mandatory ticket sale minimums for performance events.** _____ (parent initials)

Parent Initial

Staff Initial

9. I understand and accept that a good attendance record is important to the success of the program and its performance opportunities. I further agree to make our best effort to attend all scheduled classes and rehearsals and that more than (10) absences (excused or unexcused) through the duration of the dance season may result in being replaced by an understudy in any performance affected by my child's absence. _____ (parent initials)
10. **Dance Attire:** Hair must be neatly pinned off the face and worn off the back of the neck for all classes. Bike or Boy Shorts and tight tank top are required for all classes. Ballet shoes are mandatory and dance paws are optional for classes other than ballet, otherwise all students dance in bare feet. Please check with your individual instructor for any questions or changes to this policy. _____ (parent initials)
11. I agree to pay for any damages for vandalism incurred to Dream in Color Studio and the Sport & Health Club property by any member of my family. _____ (parent initials)
12. I understand DDCF is not responsible for articles lost or stolen on the premises of the school or at rehearsal and performance sites. _____ (parent initials)
13. I understand that dance instruction may require an instructor to physically touch a student during class. _____ (parent initials)
14. I understand that instructors are safety conscious and follow appropriate safety procedures. Furthermore, I accept that in the event of injury or illness, every effort will be made to contact the parent or guardian of the student, immediately. If necessary, I authorize DDCF staff to administer first aid and/or request emergency medical treatment. I acknowledge that the below named student is physically and mentally capable of participating in dance training and promise to disclose any information that may impact the student's ability to train and perform as soon as possibly available. _____ (parent initials)
15. I agree that any physical activity such as dance carries a risk of physical injury and I agree that I am assuming such risk on behalf of my child(ren). I, individually, and on behalf of my child(ren) agree to hold DDCF, its staff, instructors, board of directors and their landlords or lessors, harmless for any such injuries incurred on the premises or incurred elsewhere during any event associated with DDCF classes, rehearsals, performances and related programs and events. _____ (parent initials)
16. DDCF does not discriminate on the basis of race, color, nationality, sex, ethnic origin or religious belief in its admission, retention, scholarships or any other of its educational policies. _____ (parent initials)
17. In compliance with the aforementioned contract, DDCF will provide instruction for classes paid and registered for by the client. _____ (parent initials)
18. DDCF agrees to make its best efforts to fulfill every scheduled class and if the instructor is unavailable for any reason DDCF will make its best effort to find a qualified substitute to fulfill the class, rather than cancel. If the class has to be cancelled due to an emergency on the instructor's part, DDCF will make arrangements for a make-up class. If the studio has to close due to a weather related emergency or power outage, classes will not be made up. _____ (parent initials)
19. This agreement shall be interpreted, governed, and enforced pursuant to the laws of the Commonwealth of Virginia. The parties agree that courts of Fairfax County, Virginia shall be the mandatory forum for the resolution of all disputes that are not able to be resolved through all other reasonable means in house. _____ (parent initials)
20. No modification or waiver of any terms of this Agreement shall be valid unless in writing and executed with the same formality as this Agreement. _____ (parent initials)
21. If any provision or clause of any terms of this Agreement conflicts with applicable law, such conflict shall not affect other provisions of this Agreement which can be given effect without the conflicting provision. To this end the provisions of this Agreement are declared to be severable. _____ (parent initials)

Full Name(s) of Student(s) registered: _____

Signature of Parent or Guardian
In agreement with the aforementioned contract

Date

Accepted by the Studio Director, Kim James

Date

Parent Initial

Staff Initial